

# PHASE ONE INSTANT CAPTURE

The General Purpose Kit



PHASE**ONE**

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## Phase One RePro 2Motion - Maximum flexibility for larger objects

The RePro 2Motion utilizes an adjustable, motorized 100x80 cm baseboard, allowing for greater flexibility and use of different lenses when scanning larger objects. The baseboard can be fitted with a steel sheet plate up to DINA0 format for magnetic attachment of large drawings, maps etc.



### Specifications

<b>Total height</b>	227 cm (89.4 in.)
<b>Maximum working span</b>	160 cm (63 in.)
<b>Column cross section</b>	120 x 80 mm (4.7 x 3.1 in.)
<b>Maximum load</b>	on camera carrier: 10 kg (22 lbs) on base board: 15 kg (33 lbs)
<b>Base board</b>	100 x 80 cm (39.4 x 31.5 in.)
<b>Camera platform</b>	13 x 13 cm (5.1 x 5.1 in.)
<b>Connecting thread (interchangeable)</b>	1/4" / 3/8"
<b>Required floor space (WxD)</b>	100 x 126 cm (39.4 x 49.6 in.)

## Phase One RePro - Basic stability for digitization work

Held by many as the gold standard of copy stands, the Phase One RSP RePro motorized column is designed to carry a maximum of 15 kg allows for accurate height adjustment by using its two-speed remote control and self locking mechanism. The large cross-section high-grade aluminum column provides a stable and rigid platform. The rigid table frame can be fitted with a base board that has printed cm and inch grids and scales, or with a built-in transilluminator for transparency scanning.



### Specifications

<b>Mounting plate</b>	13 x 13 cm (5.1 x 5.1 in.) tiltable by +/- 90°
<b>Column height</b>	150 cm (60 in.)
<b>Maximum load</b>	approx. 15 kg (33 lbs)
<b>Mounting thread</b>	1/4" / 3/8" exchangeable

## Phase One RSDmot - Motorized desktop model

For studios with limited space or specific needs, the Phase One RSDmot provides a compact and flexible solution and is available with 2 different column lengths and base sizes. The RSD kit comes with the larger base plate. When used with the Schneider Kreuznach 120 mm AF F4 Macro lens an additional adapter plate is required.



### Specifications

<b>Base plate (WxH)</b>	900 x 730 mm (34.4 x 28.7 in.)
<b>Column height</b>	1.20 m (3.9 ft)
<b>Column cross section</b>	105 x 74 cm (4.1 x 2.9 in)
<b>Loading capacity</b>	8 kg (17.6 lbs)
<b>Camera mounting plate</b>	130 x 78 mm (5.1 x 3.1 in)

## The General Purpose Kit is made for flexibility

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The iXG 100MP and the XF IQ3 100MP give the highest levels of resolution and flexibility allowing capture of large objects such as drawings and maps, as well as smaller objects such as books, manuscripts and even collections of parchments. The sensor's 4:3 aspect ratio maximizes the captured area and is suitable for most common object formats. With the Schneider Kreuznach 72mm RS lens, both sharpness and detail are maintained across the field of view. The RSP 2Motion repro stand allows both the camera and the object to be moved and thus capture a wide range of object sizes and resolutions.

### End to end

Capture One CH offers an improved workflow that automates the conversion of negative transparent material in both black & white and color. The results are perfect, ready for print or post processing. A range of Cultural Heritage styles allows you to quickly choose a set of conversion parameters for different film types.

## Components

### The General Purpose Kit includes

- Phase One iXG 100MP or Phase One XF IQ3 100MP Medium Format Camera System
- Phase One RSP 2-Motion motorized copy stand
- Capture One CH

### Features and benefits

- Solid, reliable and durable build
- Easy, foolproof operation
- Maximum adjustability
- 2-speed, self-limiting worm gear for accurate positioning
- Max. camera load of up to 15 kg
- Flexible and modular design
- Up to 400 times faster than traditional scanners
- Consistent, reliable autofocus with excellent manual live view adjustment
- 600MB 16-bit output size



Phase One iXG Medium Format Camera System



Phase One XF Medium Format Camera System



Schneider Kreuznach RS 72 mm iXG lens



Schneider Kreuznach LS 80 mm f/2.8 lens



Capture One Cultural Heritage



Phase One RSP 2-Motion motorized copy stand

For more Information, please visit  
[www.phaseone.com/cultural-heritage](http://www.phaseone.com/cultural-heritage)

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